

SHAY PERSIL

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Born 1983, from Tel-Aviv, Israel.

A multidisciplinary artist in visual theatre, puppetry, and performer

Thematics: The sensory experience created by combining body and matter

## EDUCATION

**2009** - Graduated from the School of Visual Theatre, Jerusalem.

**2011** - B.A. David Yellin College of Education, Jerusalem.

**2014** - Graduated from the Focusing Method of Body and Mind Therapy program at Shiluv Psychotherapy School, Tivon.

**2014** - Studies of Puppet and Marionette Design at Bait 9 School of Puppetry, Haifa.

**2018** - Graduated from the Greenhouse - Advanced studies in Children's Visual Theater and Artistic Puppet Theater, TrainTheater, Jerusalem.

## SELECTED WORKS

**2021** - Badada (puppet and object theatre performance) Produced and premiered at Acco Festival of Alternative Theatre, Acco.

22 Erlangen International figuren.theater.festival Erlangen, Germany (first part) | Habitat theatre, The day after festival, Tel Aviv (first part) | hanut 31 theatre gallery Tel-aviv | Mazkeka live venue Jerusalem | Tmuna theater Tel-Aviv IL.

**2021** - FreeDiving (Video art) 30th Jerusalem Puppet Festival, Jerusalem.

**2021** - Goody Bags (Interactive performance) Production of the TrainTheater, 30th Jerusalem Puppet Festival, Jerusalem.

**2021** - Gal and Bella are Visiting the Museum (Storytelling) co-created with Mai Ayalon, Production of Moby Bat-Yam Museum of Art, Bat-Yam.

**2020** - Kan-Garim (Dance and Material performance), Production of Clipa Theater, Tel Aviv.

**2020** - Oasis (video art), residency at The Liebling Haus – The White City Center, Tel Aviv.

**2018** - The Hungry Sandwich (puppet theater) co-created with Jeremie Ravon, Production of the TrainTheater, Jerusalem.

Izmir International Puppet Days (Turkey) | International Ankara Puppet Festival (Turkey) | De Teatro de Titeres al Sur, Buenos Aires (Argentina) | Festival Internacional La Patagonia Al Teatro, Puerto Madryn (Argentina) | V-Children's Theater Festival Marshak (Russia).

**2012** - Lambency (interactive video installation) produced by Shlomi Center for Creativity. Muzes festival, Shoham.

**2011** - Double Bed (Interactive installation) Premiered at Amechaye project in Jerusalem Museum of Nature, as part of Under the Mountain events by Mekudeshet - Season of Culture. A-Genre Festival Tel-Aviv | Tmuna Festival, Tel Aviv | White Night, Tel-Aviv | Yellows group exhibition, Adlers Gallery, Jaffa | Outside of the Boidem group exhibition, Pirates Gallery, Jerusalem | Akevot festival, Jerusalem | An Hour and a Minute event, The Islamic Museum, Jerusalem | Tzomet Lev, Mekudeshet, Jerusalem.

**2010** - Rearing Your Wild (dance theater) Production of the LAB Cultural Centre by JVP and the School of Visual Theater.

**2007** - A Day (performance) co-created with Tchelet Weisstub, A-Genre Festival, Tel Aviv.

## SELECTED COLLABORATIONS

**2020-2022** - Program curator of Mini Cranes - Art events and workshops at Manofim - Jerusalem Contemporary Art Festival, Jerusalem.

**2021** - Artistic advisor at My Turn, performance by Moran Duvshani, 0:9 Performance Conference SVT, Jerusalem.

**2021** - Visual language, stage and object design for My Biggest Sister of All, theater performance by Daniel Cohen Levi, Production of the TrainTheater, Jerusalem and Haifa International Children's Theater Festival, Haifa.

**2019** - Performer and artistic advisor at Moustache the Cat, Puppet and movement visual theatre by Galia Levi Grad, Production of the TrainTheater Jerusalem. Internationaal Micro Festival Dordrecht, Netherlands.

**2017** - Performer at Cardiophone, An interactive Performance by Moran Duvshani, Erlangen International figuren.theater.festival, Erlangen Germany.

**2017** - Performer at Ishtakfut, Performance by Galia Einy, 0:6 Performance Conference, SVT, Jerusalem.

**2017** - Designer for Dissolving Boundaries, City-specific piece by Mekudeshet - Season of Culture,

**2016** - Performer at Urban Jungle, street performance by Adi Lagziel, Production of Bat Yam International Street Theatre & Art Festival and Acco Festival.

**2016** - Stage and Costume design for The Song of Deborah, Theatre performance by the African Israeli stage (AIS) Director: Yaffa-Shein Schuster.

**2016-2022** - Performer and sound designer of The Memory Reservoir, an interactive performance by Ruth Hof.

**2011** - Co-Creator of Sea-Shell, an Interactive sculpture at "Ruach Yam" Project, Bat-Yam Beach.

## GRANTS & PRIZES

**2007** - The Jerusalem Foundation Prize

**2009** - The LAB Cultural Centre of JVP and the Visual Theater school production grant.

**2019** - The Independent Creators Foundation of the Israeli Ministry of Culture and Sports production grant.

**2019** - Best Acting Team and Best Use of Design & Decoration prizes for the Hungry Sandwich performance at V-Children's Theater Festival, Marshak, Russia